

# STUART HALL FOUNDATION

## Stuart Hall

(3 February 1932 – 10 February 2014)

### Editor

— *Universities & Left Review*, 1957–1959.

— *New Left Review*, 1960–1961.

— *Soundings*, 1995–2014.

### Publications (in chronological order) (1953–2014)

Publications are given in the following order: sole authored works first, in alphabetical order. Joint authored works are then listed, marked ‘with’, and listed in order of co-author’s surname, and then in alphabetical order. Audio-visual material includes radio and television broadcasts (listed by date of first transmission), and film (listed by date of first showing).

#### 1953

— ‘Our Literary Heritage’, *The Daily Gleaner*, (3 January 1953), p.?

#### 1955

— ‘Laming, Selvon and Some Trends in the West Indian Novel’, *Bim*, vol. 6, no. 23 (December 1955), 172–78.

— ‘Two Poems’ [‘London: Impasse by Vauxhall Bridge’ and ‘Impasse: Cities to Music Perhaps’], *BIM*, vol. 6, no. 23 (December 1955), 150–151.

#### 1956

— ‘Crisis of Conscience’, *Oxford Clarion*, vol. 1, no. 2 (Trinity Term 1956), 6–9.

— ‘The Ground is Boggy in Left Field!’ *Oxford Clarion*, vol. 1, no 3 (Michaelmas Term, 1956), 10–12.

# STUART HALL FOUNDATION

- ‘Oh, Young Men’ (Extract from “New Landscapes for Aereas”), in Edna Manley (ed.), *Focus: Jamaica, 1956* (Kingston/Mona: The Extra-Mural Department of University College of the West Indies, 1956), p. 181.
- ‘Thus, At the Crossroads’ (Extract from “New Landscapes for Aereas”), in Edna Manley (ed.), *Focus: Jamaica, 1956* (Kingston/Mona: The Extra-Mural Department of University College of the West Indies, 1956), p. 180.
- with executive members of the Oxford Union Society, ‘Letter: Christmas Card Aid’, *The Times*, no. 53709 (8 December 1956), 7.

## **1957**

- ‘Editorial: “Revaluations”’, *Oxford Clarion: Journal of the Oxford University Labour Club*, vol. 1, no. 5 (1957), 1–5.
- ‘The New Conservatism and the Old’, *Universities & Left Review*, vol. 1, no. 1 (Spring 1957), 21–4.
- ‘Review: Irving Howe, Politics and the Novel’, *Universities & Left Review*, vol. 1, no. 2 (Summer 1957), 73–4.
- with Gabriel Pearson, Ralph Samuel and Charles Taylor, ‘Editorial’, *Universities & Left Review*, vol. 1, no. 1 (Spring 1957), i–ii.
- with Gabriel Pearson, Ralph Samuel and Charles Taylor, ‘Editorial: Hungary, H-Bomb, Germany’, *Universities & Left Review*, vol. 1, no. 2 (Summer 1957), 3.

## **1958**

- ‘A Sense of Classlessness’, *Universities & Left Review*, no. 5 (Winter 1958), 26–32.
- ‘Big Sir and the Oranges and Lemons’, *Universities & Left Review*, no. 4 (Summer 1958), 79.
- *break-through* (Oxford: Combined Universities Campaign for Nuclear Disarmament UK, 1958).
- ‘Inside the Whale Again: An introduction to the documents on commitment’, *Universities & Left Review*, no. 4 (Summer 1958), 14–15.

# STUART HALL FOUNDATION

- ‘Mr Raymond and the Dead Souls’, *Universities & Left Review*, no. 4 (Summer 1958), 81.
- *N.A.T.O. and the Alliances* (London: London Regional Council Discussion Pamphlet, 1958).
- ‘The Deep Sleep of England/In the No Man’s Land’, *Universities & Left Review*, no. 3 (Winter 1958), 86–7.
- with Graham Martin, Alan Lovell, Maurice Butterworth, Paddy Whannel, Charles Taylor, Gary Pearson, and Alex Jacobs, ‘A Commitment Dialogue with Christopher Logue as Protagonist’, *Universities & Left Review*, no. 4 (Summer 1958), 15–20.
- with Gabriel Pearson, Ralph Samuel and Charles Taylor, ‘Editorial’, *Universities & Left Review*, no. 4 (Summer 1958), 3.
- with Gabriel Pearson, Ralph Samuel and Charles Taylor, ‘Editorial’, *Universities & Left Review*, no. 5 (Winter 1958), 3.
- with Gabriel Pearson, Ralph Samuel and Charles Taylor, ‘The Habit of Violence’, *Universities & Left Review*, no. 5 (Winter 1958), 4–5.
- with Gabriel Pearson, Ralph Samuel and Charles Taylor, and Robert Casson, from material provided by Peter M. Jackson, ‘I Dreamed I Stopped the Traffic...’, *Universities & Left Review*, no. 5 (Winter 1958), 76–8.

## **Audio Visual**

- ‘British Caribbean Writers’, radio broadcast on the BBC Third Programme (London: BBC, 21 April 1958).
- with others, ‘Dead or Alive?’, radio broadcast on the BBC Home Service (London: BBC, 30 July 1958).

## **1959**

- ‘Absolute Beginnings: Reflections on the Secondary Modern Generation’, *Universities & Left Review*, no. 7 (Autumn 1959), 16–25.
- ‘The Big Swipe: Some Comments on the “Classlessness Controversy”’, *Universities & Left Review*, no. 7 (Autumn 1959), 50–2.

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- ‘Cultural Notebook: *Roots*’, *Universities & Left Review*, no. 7 (Autumn 1959), 52–3.
- ‘Cultural Notebook: Taste of the Real Thing; Perils of the West End?; Lambeth Walk’, *Universities & Left Review*, no. 6 (Spring 1959), 62–4.
- ‘Editorial: *ULR to New Left Review*’, *Universities & Left Review*, no. 7 (Autumn 1959), 1–2.
- ‘Letter to the Editor: Labour and the New Left’, *The Guardian*, 2 November 1959, 4.
- ‘Politics of Adolescence?’, *Universities & Left Review*, no. 6 (Spring 1959), 2–4.
- with Gabriel Pearson, Ralph Samuel, Charles Taylor, Michael Barratt-Brown, Norman Birnbaum, Alan Hall, Michael Kullmann, Alan Lovell, and Alasdair MacIntyre, ‘Editorial: Will Mr Gaitskell Miss the Boat?’, *Universities & Left Review*, no. 6 (Spring 1959), 1.

## **1960**

- ‘Caliban in Exile: Review of *The Pleasures of Exile*’, *Tribune*, 26 August 1960), 11.
- ‘Crosland Territory’, *New Left Review*, no. 2 (March–April 1960), 2–4.
- ‘Crowther in Cold Storage’, *New Left Review*, no. 3 (May–June 1960), 59–60.
- ‘Editorial’, *New Left Review*, no. 1 (January–February 1960), 1–3.
- ‘Lady Chatterley’s Lover: The novel and its relationship to Lawrence’s work’, *New Left Review*, no. 6 (November–December 1960), 32–5.
- *N.A.T.O. and the Alliances*, a *CND London Regional Council Discussion Pamphlet* (London: CND, 1960).
- ‘Serjeant Musgrave’s Dance’, *New Left Review*, no. 1 (January–February 1960), 50–1.
- ‘The Supply of Demand’, in E. P. Thompson (ed.) *Out of Apathy* (London: New Left Books/Stevens and Sons, 1960), 56–97.
- ‘Twilight Situation: Review of *Newcomers: The West Indians in London*’, *Morning Star*, 4 October 1960, 10.
- ‘ULR Club at Notting Hill’, *New Left Review*, no. 1 (January–February 1960), 71–2.

## **1961**

- ‘Antigone Unconquered’, *Encore*, vol. 8, no. 1 (January–February 1961), 39–41.

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- ‘Commitment Dilemma’, *New Left Review*, no. 10 (July–August 1961), 67–9.
- ‘Don’t Hang Back with the Brutes: Review of various works on and by Tennessee Williams’, *Time & Tide*, 28 December 1961, 2198–9.
- ‘Editorial: The Learning Revolution’, *New Left Review*, no. 11 (September–October 1961), 38–44.
- ‘*The Kitchen*: A review’, *Encore*, vol. 88, no. 5 (September–October 1961), 41–2.
- ‘Notebook: The New Frontier’, *New Left Review*, no. 8 (March–April 1961), 47–8.
- ‘Notes for Readers’, *New Left Review*, no. 11 (September–October 1961), inside cover.
- ‘Student Journals’, *New Left Review*, no. 7 (January–February 1961), 50–1.
- ‘Verona Betrayed: Review of Peter Hall’s *Romeo and Juliet*’, *New Statesman*, 25 August 1961, n.p.
- ‘Welfare and Rebellion’, *The Observer*, 15 October 1961, 31.
- with Perry Anderson, ‘The Politics of The Common Market’, *New Left Review*, no. 10 (July–August 1961), 1–14.
- with Norman Fruchter, ‘Notes on the Cuban Dilemma’, *New Left Review*, no. 9 (May–June 1961), 2–11.
- with Paddy Whannel, ‘Direct Action? A Discussion with Alan Lovell’, *New Left Review*, no. 8 (March–April 1961), 16–27.

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- with others, ‘Survival: an examination of arguments and opinions in Britain for and against the retention of the nuclear bomb’, radio broadcast in the series *The Way We Live Now* (9 May 1961).

## **1962**

- ‘Apotheosis of a Critic: Review of *Curtains*’, *Encore*, vol. 9, no. 1 (January–February 1962), 49–54.

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- *The Bomb and You: Revised statement of the policy of the Campaign for Nuclear Disarmament prepared for its Executive* (London: CND, July 1962). Check if this is Stuart or not...
- ‘No Title: Review of Anuerin Bevan, *Volume 1: 1897–1945*’, *Peace News*, 16 November 1962, n.p.

## Audio Visual

- with John Foster, Stuart Hampshire and Joan Robinson, ‘Social Philosophy: Equality between people and nations’, radio broadcast on the BBC Third Programme (London: BBC, 1962).

## 1963

- ‘CND and the Labour Party’, *New Statesman*, no. 65 (12 April 1963), 514.
- ‘The Cuban Crisis: Trial-run or steps towards peace?’, *War & Peace: The CND Quarterly*, vol. 1, no. 1 (January–March 1963), 2–16.
- ‘End of the Grand Designs?’, *War & Peace: The CND Quarterly*, vol. 1, no. 2 (Summer 1963), 14–18.

## Italian

- ‘La società consumista’, in E. P. Thompson (ed.) *Uscire Dall’Apatia* (Torino: Giulio Einaudi, 1963), pp. 54–90.

## Audio Visual

- with others, ‘The Young Affluents’, radio broadcast on the BBC Third Programme (London: BBC, 24 April 1963).
- ‘The Role of Advertising in Modern Society’, radio broadcast on the BBC Home Service (London: BBC, 29 September 1963).

## 1964

- ‘No Title’, *Mermaid*, vol. 31, no. 1 (Autumn 1964), 17–19.
- ‘The Idea of An English School: Birmingham Centre for Contemporary Cultural Studies’, *The Critical Survey* (Winter 1964), 63–5.

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- ‘Liberal Studies’, in Paddy Whannel and Peter Harcourt (eds), *Studies in the Teaching of Film within Formal Education: Four courses described by Stuart Hall* (London: British Film Institute, 1964), 10–27.
- with Richard Hoggart, ‘What Shall We Do with the BBC?: Against commercials’, *Spectator* (3 July 1964), 11.
- with Richard Hoggart, ‘Local Radio: Why it should not be commercial’, *Peace News* (14 August 1964), n.p.
- and Paddy Whannel, *The Popular Arts* (London/Boston MA/New York: Hutchinson/Beacon Press/Pantheon, 1964).

## **Audio Visual**

- with others, ‘Instant Salvation’, radio broadcast on the BBC Third Programme (London: BBC, 1 July 1964).
- with others, ‘Generation of Strangers’, radio broadcast on the BBC Home Service (London: BBC, 23 August 1964).
- with others, ‘The World of Books’, radio broadcast on the BBC Home Service (London: BBC, 17 October 1964).
- with others, ‘Woman’s Hour’, radio broadcast on the BBC Light Programme (London: BBC, 6 November 1964).
- with others, ‘Birmingham ‘64’, television broadcast on BBC Two (London: BBC, 7 December 1964).
- with Clive Barker and Richard Hoggart, ‘England, Our England’, television broadcast on BBC South and West (9 December 1964).
- with others, ‘The World of Books’, radio broadcast on the BBC Home Service (London: BBC, 19 December 1964).
- with others, ‘The Human Side: White Man’s World’, television broadcast on BBC One (London: 20 December 1964).
- with others, ‘The World of Books’, radio broadcast on the BBC Home Service (London: BBC, 26 December 1964).

# STUART HALL FOUNDATION

## **1965**

- ‘A Question of Tone’, *The Guardian*, 4 June 1965, 9.
- ‘A Review of *The Fifties*’, *New Society*, October 1965, n.p.
- ‘A Review of *The Shocking History of Advertising*’, *New Society*, May 1965, n.p.
- ‘From “Rock Island Line” to the Rolling Stones’, *Birmingham Post*, 18 February 1965.
- ‘Home, Sweet Home: Review of Harold Pinter, *The Homecoming*’, *Encore*, vol. 12, no. 4 (July/August 1965), 30–4.
- ‘Identity in Family and Society’, *Views*, no. 8 (Summer 1965), 57–61.
- ‘The Meaning of Mass Culture’, *Birmingham Post*, 29 January 1965.
- ‘The Neutrals: Review of *The Third World*’, *Sanity*, March 1965, 7.

## **Audio Visual**

- with others, ‘Woman’s Hour’, radio broadcast on the BBC Light Programme (London: BBC, 9 March 1965).

## **1966**

- ‘A Convincing Performance’, *People and Politics* (no date), 5–7.
- ‘An Unsolved Paradox: Review of *The Young Pretenders*’, *Youth Review*, no. 5 (February 1966), 40–3.
- ‘Class and the Mass Media’, in Richard Mabey (ed.), *Class: A Symposium* (London: Blond, 1966), 93–114.
- ‘Freud’s Little Space: Review of Philip Rieff, *The Triumph of the Therapeutic*’, *The Listener*, no. 1949 (4 August 1966), 174.
- ‘Political Commitment’, in Lawrence Bright and Simon Clements (eds), *The Committed Church* (London: Darton, Longman and Todd, 1966), pp. 3–25.

## **Audio Visual**

- with others, ‘The Rise and Fall of CND’, radio broadcast on the BBC Network Three (London: BBC, 25 May 1966).



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- *Minorities in Britain*, six episode television broadcast ('The Cypriot Community', 'The Pakistani Community', 'The Indian Community', 'The West Indians', 'The Polish Community', 'The Jewish Community') on BBC Two (London: BBC, 1966).
- 'Talks for Sixth Forms: Who are the Immigrants? 2. The West Indians', radio broadcast on the BBC Home Service (London: BBC, 18 November 1966).
- with others, 'Education and Society: Education and admas', a radio broadcast on the BBC Home Service (London: BBC, 1 December 1966).
- 'The West Indians', *Business and Professional Women*, vol 29, no. 4 (Winter 1966/7), 14–17.

## **1967**

- 'The Condition of England', in Stuart Hall, Michael Rustin, and George Clark (eds) *The Condition of England Question*, a special issue of, *People and Politics* (Easter 1967), 1–35.
- 'Cultural analysis', *Cambridge Review*, vol. 89, no. 2137 (21 January 1967), 154–7.
- 'Lodging-House Zone: Review of *Race, Community and Conflict*, and *Spring Grove*', *The Listener*, 23 February 1967, 266.
- 'People, Personalities, and Personalisation', in Richard Hoggart (ed.), *Writers and their Work*, (London: London University Press, 1967), pp. 109-120.
- 'The world of the gossip column', in Richard Hoggart (ed.), *Your Sunday Paper* (London: London University Press, 1967), pp. 68- 80.
- *The Young Englishers* (London: National Committee of Commonwealth Immigrants, 1967).
- with Raymond Williams and E. P. Thompson (eds), *New Left May Day Manifesto* (London: A Group of Socialist Workers, 1967).\*

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\* The *New Left May Day Manifesto* requires comment. The *Manifesto* was a properly collective work, originating in the activity of a younger generation of the new left encouraging a recovery of older

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- [as member of the Committee of the Youth Service Development Council], *Immigrants and the Youth Service: Report of a Committee of the Youth Service Development Council* (London: HMSO, 1967).
- ‘Are Negroes Antisemitic? Letter to the Editor’, *New Society*, 16 February 1967, n.p.

## Audio Visual

- with Richard Hoggart, *Your Sunday Paper*, two episode television series, ‘People, Personalities and Personalisation’, ‘The World of the Gossip Column’ (London: ABC Television, 1967).
- with others, ‘The Critics’, radio broadcast on the BBC Home Service (London: BBC, 17 September 1967).
- with others, ‘Tyger Tyger’, an episode in the television series *Omnibus*, broadcast on BBC One (London: BBC, 10 November 1967).

## 1968

- *The Hippies: An American “Moment”* (Birmingham: Birmingham CCCS, 1968).
- ‘The New Revolutionaries’, in Terry Eagleton and Brian Wicker (eds), *From Culture to Revolution: The Slant Symposium, 1967* (London and Sydney: Sheed and Ward, 1968), 182–222.
- ‘You a Fat Cat Now: Review of James Baldwin, *Tell Me How Long the Train’s Been Gone*’, *New Statesman*, no. 75 (28 June 1968), 871.

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working relationships. The editorial of the original *Manifesto*—published independently by ‘a group of socialist workers’ in 1967—is attributed to Stuart Hall, Raymond Williams and E. P. Thompson. In his own recollections (in *Politics and Letters*, 1979), Williams notes that he largely wrote the volume as a product of meetings and discussions. It was the later revised edition, published in 1968 by Penguin Books, which was solely attributed to Williams, that had greater involvement from Hall, and Thompson.

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— with Raymond Williams and E. P. Thompson (eds), *The May Day Manifesto 1968* (Harmondsworth: Penguin Special).

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— with others, 'My Songs are Me', episode of television series *Meeting Point* broadcast on BBC One (London: BBC, 14 January 1968).

— *The Papers*, television broadcast (London: ITV, 1968).

— with others, 'Asian Teenager', radio broadcast on BBC Radio Four (London: BBC, 21 February 1968).

— with others, 'Responses to Enoch Powell', television broadcast in the series *Talkback on BBC* (28 April 1968).

— with others, 'Late Night Line-up', television broadcast on BBC Two (London: BBC, 16 June 1968).

— with others, 'The Critics', radio broadcast on BBC Radio Four (London: BBC, 28 July 1968).

— with others, 'The Critics', radio broadcast on BBC Radio Four (London: BBC, 4 August 1968).

— with Peter Worsley, *The Sound of Change*, television broadcast on BBC Two (London: BBC Television, 10 September 1968).

— with others, 'Peace of Mind: Just moving gently...', radio broadcast on BBC Radio Four (London: BBC, 18 December 1968). [CHECK ATTRIBUTION]

— with others, 'A Word in Edgeways', radio broadcast on BBC Radio Four (London: BBC, 21 December 1968).

## **1969**

— 'Blowing in the Wind', in *Mermaid: University of Birmingham Magazine*, vol. 37, no. 3 (1969), 28–30.

— 'The Hippies, an American "Moment"', in Julian Nagel (ed.), *Student Power*, (London: Merlin Press, 1969), 170–202.

— 'The Real BBC Crisis', *New Statesman* (18 July 1969), 69–70.

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— 'The Technics of Persuasion', *New Society* (11 December 1969), 948–9.

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— with others, 'A Choice of Papers', radio broadcast on BBC Radio Four (London: BBC, 4 January 1969).

— with others, 'Radio Four Reports: We Lived Across the River', radio broadcast on BBC Radio Four (London: BBC, 1 April 1969).

— with others, 'A Word in Edgeways', radio broadcast on BBC Radio Four (London: BBC, 31 May 1969).

— with others, 'The World of Books', radio broadcast on BBC Radio Four (London: BBC, 12 June 1969).

## **1970**

— 'A World at One with Itself', *New Society*, no. 403 (1970), 1056–8.

— 'Black Britons: Some teenage problems', *Community*, vol. 1 (1970), 12–14.

— 'Black Britons, Part One: Some Problems of Adjustment', *Community*, vol. 1, no. 2 (April 1970), 3–5.

— 'Black Britons, Part Two:', *Community*, vol. 1, no. 3 (1970), missing page range and month.

— 'Chapter One: General Introduction', in Trevor Blackwell, Elizabeth Immirzi, and A. C. H. Smith, *The Popular Press and Social Change, 1935–1965*, a project for the Joseph Rowntree Memorial Trust (Birmingham: University of Birmingham, CCCS, 1970), pp. 1:1–1:46.

— 'Gogglebox Gigolos: Review of *The New Priesthood*', *New Society*, 19 November 1970, 919–20.

— 'Kids' Stuff: Review of *The Assault on Childhood*', *New Society*, no. 402, 11 June 1970, 1015–16.

— 'Leisure, Entertainment and Mass Communication', *Society and Leisure*, vol. 2, no. 2 (1970), 28–47.

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— ‘Watching the Box: Review of *Demonstrations and Communication: a case study, and The Effects of Television*’, *New Society*, 13 August 1970, 295–6.

## Italian

— *Arti per il popolo. I media sono i mostri*, translation of *The Popular Arts* (1964), into the Italian by Maria Palermo Concolato (Rome: Officina Edizioni, 1970).

— ‘Riflessioni sull’informazione in Gran Bretagna’, *Informazione Radio TV*, Rome: RAI, no. 12 (1970), 7–15.

## Spanish

— *Los Hippies: Una Contra-Cultura*. Translation of *The Hippies: an American ‘Moment’* into the Spanish by Isabel Vericat (Barcelona: Documentos Cuadernos Anagrama, 1970).

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— with others, ‘A Word in Edgeways’, radio broadcast on BBC Radio Four (London: BBC, 7 February 1970).

— with others, ‘Britain in the Sixties’, radio broadcast on BBC Radio Three (London: BBC, 24 February 1970).

— with others, ‘The World and How We See It’, radio broadcast on BBC Radio Four (London: BBC, 9 April 1970).

— with others, ‘Violence on Television’, radio broadcast in series *Analysis on BBC* (22 May 1970).

— with others, ‘What and Why in Higher Education: Philosophy and Objectives’, radio broadcast on BBC Radio Three (London: BBC, 19 August 1970).

## 1971

— ‘Black and Boiled: Review of *The Murder Book*’, *New Society*, 9 December 1971, 1162.

— ‘Deviancy, Politics and the Media’, *Birmingham CCCS: Stencilled Occasional Paper*, 1971.

— ‘Drama Goes Pop: Review of *A Sociology of Popular Drama*’, *New Society*, no. 475 (4 November 1971), 900.

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- ‘Innovation and Decline in Cultural Programming on Television’, *UNESCO Report* (Birmingham: CCCS, University of Birmingham, 1971). Full attribution details required...
- ‘Introduction’, *Working Papers in Cultural Studies*, no.1 (Spring 1971), 5–7.
- ‘Letters: Vince Viet Cong!’, *The Listener*, no. 2183 (28 January 1971), 116.
- ‘Media and Message: The life and death of *Picture Post*: a Review of *Picture Post*, 1938–1950’, *Cambridge Review*, vol. 92, no. 2201 (19 February 1971), 140–144.
- ‘Mirror Love: Review of *Picture Postcards of the Golden Age*’, *New Society*, 14 October 1971, 735.
- ‘Moderation in All Things: Review of David Ayerst, *Guardian: Biography of a newspaper*’, *New Society* (6 May 1971), 780–1.
- ‘Our Neighbours from the West Indies’, in *Our Neighbours: Independent TV for Schools* (Manchester: Granada TV, Summer Term, 1971), pp. 4–5.
- ‘Response to People and Culture’, *Working Papers in Cultural Studies*, no.1 (Spring 1971), 97–102.
- ‘Sitting at the Footnote of Malcolm X’, *The Guardian*, 26 August 1971, 9.
- ‘Social Control, Deviance and Dissent: Deviancy, politics and the media’, Paper for *British Sociological Association* (1971). University of Birmingham, Cadbury Research Library (CRL) XUS132, University of Birmingham Staff Papers: Papers of Marina de Camargo Heck.

## **French**

- ‘Le role des programmes culturels dans la television britannique’, in *Essais sur les mass media et la culture* (Paris: UNESCO, 1971), 49–62.

## **Audio Visual**

- with others, ‘Late Night Line-Up: Television and the Immigrant’, television broadcast on BBC Two (London: BBC, 5 November 1971).
- with others, *The Social Criticism of D H Lawrence*, A100/36 (audio cassette) (London/Milton Keynes: BBC OU, 1971).

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— with others, 'What Place for the Arts', radio broadcast in series *This Island Now* on BBC (21 March 1971).

— with others, 'A Word in Edgeways', radio broadcast on BBC Radio Four (London: BBC, 1 May 1971).

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— 'Advertising and its Ideology: Review of Fred Inglis, *The Imagery of Power*', *The Guardian*, 20 July 1972, 15.

— 'Black Britons', in Eric Butterworth and David Weir (eds) *Social Problems of Modern Britain*, (London: Fontana, 1972), 325–9.

— 'Cathode Kernel: Review of *Television and the People*', *New Society*, 18 May 1972, 368–9.

— 'Devious Myths: Review of *Mythologies*', *The Guardian*, 2 March 1972, 15.

— 'External/Internal Dialectic in Broadcasting', in *Fourth Symposium on Broadcasting*, Department of Extra-Mural Studies, *Proceedings* (Manchester: University of Manchester, 1972), 93–105.

— 'External Influences on Broadcasting: the external/internal dialectic in broadcasting—television's double-bind', *Stencilled Occasional Papers* (Birmingham: CCCS, 1972).

— 'The Determination of News Photographs', *Working Papers in Cultural Studies*, no. 3 (Autumn 1972), 53–87.

— 'The Hippies: Dissent in America', in Peter Worsley (ed.), *Problems of Modern Society: A sociological perspective* (Harmondsworth: Penguin, 1972), **Page numbers missing**.

— 'The Limitations of Broadcasting', *The Listener*, no. 2242 (16 March 1972), 328.

— 'The Social Eye of Picture Post', *Working Papers in Cultural Studies*, no. 2 (Spring 1972), 71–120.

— 'TV Types: review of *The Making of a Television Series*', *New Society*, 6 July 1972, n.p.

— with Peter Abs and others, 'Letters: Leaving the BBC', *The Times*, no. 58632 (15 November 1972), 17.

— 'Zimbabwe "No" Has Changed the Scene', *Morning Star*, 12 February 1972, 2.

# STUART HALL FOUNDATION

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- ‘The Limitations of Broadcasting’, radio broadcast on BBC Radio Three (London: BBC, 26 February 1972).
- with others, ‘A Word in Edgeways’, radio broadcast on BBC Radio Four (London: BBC, 8 April 1972).
- with others, ‘Between Two Worlds: Our Own Changing Society’, radio broadcast episode of the series *The Long March of Everyman* on BBC Radio Four (London: BBC, 21 May 1972).
- ‘The Communicators’, radio broadcast on BBC Radio Three (London: BBC, 17 August 1972).
- ‘Green Land, Red Bricks’, radio broadcast episode of the series *The Long March of Everyman* on BBC Radio Four (London: BBC, 30 September 1972).
- with others, ‘A Word in Edgeways’, radio broadcast on BBC Radio Four (London: BBC, 25 November 1972).
- ‘Television as a Source: A case study’, single episode of television series *Decision Making in Britain* (London: BBC Open University Production, 1972).

## **1973**

- ‘A “Reading” of Marx’s *1857 Introduction to the Grundrisse*’, *Stencilled Occasional Paper*, no. 1 (Birmingham: CCCS, 1973).
- ‘Black Images’, *The Guardian*, 15 March 1973, 18.
- ‘Encoding and Decoding in the Media Discourse’, *Stencilled Occasional Paper*, no.7, (Birmingham: CCCS, 1973).
- ‘The Determination of News Photographs’, in Stanley Cohen and Jock Young (eds) *The Manufacture of News: Social problems, deviance and the mass media* (London: Constable, 1973), pp. 176–190.
- ‘The Limitations of Broadcasting’, in Karl Miller (ed.), *The Second Listener Anthology* (London: BBC, 1973) 18–23.



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- ‘The “Structured Communication” of Events’, in *Obstacles to Communication Symposium*, Paris: UNESCO, 1973).
- ‘The television discourse’, in *XXIV Prix Italia, Torino 1972: Proceedings of the Meeting on ‘Criteria and Functions of Television Criticism’* (Turin: Edizioni Radiotelevisione Italiana, 1973), Page numbers missing.
- with Paul Walton, ‘Introduction’, in Stuart Hall and Paul Walton (eds.), *Situating Marx* (London: Human Context Books, 1973), 1–6.
- with Paul Walton (eds) *Situating Marx* (London: Human Context Books, 1973).
- [providing ‘a major organising of the material’], ‘Literature/Society: Mapping the Field’, *Working Papers in Cultural Studies*, no. 4 (Spring 1973), 21–50.

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- with others, ‘A Word in Edgeways’, radio broadcast on BBC Radio Four (London: BBC, 7 April 1973).
- ‘Television and Society: Surely You’d Agree That...’, television broadcast on BBC One (London: BBC, 28 November 1973).

## 1974

- ‘Black Men, White Media’, *Savacou: Journal of the Caribbean Artists Movement*, vol. 9/10 (1974), 97–100.
- ‘Deviance, Politics and the Media’, in Mary McIntosh and Paul Rock (eds), *Deviance and Social Control* (London: Tavistock, 1974), 261–305.
- ‘Education and the Crisis of the Urban School’, in John Raynor (ed.) *Issues in Urban Education* (Milton Keynes: Open University Press, 1974), pp. 39–55.
- ‘Encoding and Decoding’, *Broadcasters and the Audience* (Venice: Prix Italia Symposium, 1974). Attribution unverified, print?
- ‘Marx’s Notes on Method: A “Reading” of the “1857 Introduction”’, *Working Papers in Cultural Studies*, no. 6 (Autumn 1974), 132–71.
- ‘Media Power: the double bind’, *Journal of Communication*, vol. 24, no. 4 (December 1974), 19–26.

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- ‘The Television Discourse: Encoding and decoding’, *Education and Culture* (Council of Europe, Strasbourg) no. 25 (Summer 1974), 8–15.
- with Chas Critcher, John Clarke, Tony Jefferson and Brian Roberts, and the Paul, Jimmy and Mustafa Support Committee, *Mugging: a pamphlet* (Birmingham: The Paul, Jimmy and Mustafa Support Committee, 1974??). Date not identified.
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