Stuart Hall
(3 February 1932 – 10 February 2014)

Editor

Publications (in chronological order) (1953–2014)
Publications are given in the following order: sole authored works first, in alphabetical order. Joint authored works are then listed, marked ‘with’, and listed in order of co-author’s surname, and then in alphabetical order. Audio-visual material includes radio and television broadcasts (listed by date of first transmission), and film (listed by date of first showing).

1953
— ‘Our Literary Heritage’, The Daily Gleaner, (3 January 1953), p.?

1955
— ‘Lamming, Selvon and Some Trends in the West Indian Novel’, Bim, vol. 6, no. 23 (December 1955), 172–78.

1956

— ‘Thus, At the Crossroads’ (Extract from “New Landscapes for Aerea’s”), in Edna Manley (ed.), *Focus: Jamaica, 1956* (Kingston/Mona: The Extra-Mural Department of University College of the West Indies, 1956), p. 180.


1957


1958


— ‘Big Sir and the Oranges and Lemons’, *Universities & Left Review*, no. 4 (Summer 1958), 79.


— ‘Mr Raymond and the Dead Souls’, *Universities & Left Review*, no. 4 (Summer 1958), 81.


**Audio Visual**


**1959**


— with Gabriel Pearson, Ralph Samuel, Charles Taylor, Michael Barratt-Brown, Norman Birnbaum, Alan Hall, Michael Kullmann, Alan Lovell, and Alasdair MacIntyre, ‘Editorial: Will Mr Gaitskell Miss the Boat?’, Universities & Left Review, no. 6 (Spring 1959), 1.

1960

1961

Audio Visual
— with others, ‘Survival: an examination of arguments and opinions in Britain for and against the retention of the nuclear bomb’, radio broadcast in the series The Way We Live Now (9 May 1961).

1962
— *The Bomb and You: Revised statement of the policy of the Campaign for Nuclear Disarmament prepared for its Executive* (London: CND, July 1962). Check if this is Stuart or not…


**Audio Visual**


1963


**Italian**


**Audio Visual**


1964


— with Richard Hoggart, ‘What Shall We Do with the BBC?: Against commercials’, Spectator (3 July 1964), 11.


Audio Visual


— with others, ‘Woman’s Hour’, radio broadcast on the BBC Light Programme (London: BBC, 6 November 1964).


1965

Audio Visual

1966

Audio Visual


1967


* The *New Left May Day Manifesto* requires comment. The *Manifesto* was a properly collective work, originating in the activity of a younger generation of the new left encouraging a recovery of older

Audio Visual

1968

working relationships. The editorial of the original Manifesto—published independently by ‘a group of socialist workers’ in 1967—is attributed to Stuart Hall, Raymond Williams and E. P. Thompson. In his own recollections (in Politics and Letters, 1979), Williams notes that he largely wrote the volume as a product of meetings and discussions. It was the later revised edition, published in 1968 by Penguin Books, which was solely attributed to Williams, that had greater involvement from Hall, and Thompson.

**Audio Visual**

— with others, ‘My Songs are Me’, episode of television series *Meeting Point* broadcast on BBC One (London: BBC, 14 January 1968).
— with others, ‘Responses to Enoch Powell’, television broadcast in the series *Talkback* on BBC (28 April 1968).

**1969**


**Audio Visual**


**1970**


**Italian**


**Spanish**


**Audio Visual**


**1971**


French

Audio Visual
— with others, ‘What Place for the Arts’, radio broadcast in series This Island Now on BBC (21 March 1971).


1972


— ‘Zimbabwe “No” Has Changed the Scene’, Morning Star, 12 February 1972, 2.
Audio Visual


1973

— ‘The “Structured Communication” of Events’, in Obstacles to Communication

on ‘Criteria and Functions of Television Criticism’ (Turin: Edizioni Radiotelevisione
Italiana, 1973), Page numbers missing.


— [providing ‘a major organising of the material’], ‘Literature/Society: Mapping the

Audio Visual


— ‘Television and Society: Surely You’d Agree That…’, television broadcast on BBC

1974


— ‘Deviance, Politics and the Media’, in Mary McIntosh and Paul Rock (eds), Deviance


— ‘Encoding and Decoding’, Broadcasters and the Audience (Venice: Prix Italia
Symposium, 1974). Attribution unverified, print?

— ‘Marx’s Notes on Method: A “Reading” of the “1857 Introduction”’, Working Papers
in Cultural Studies, no. 6 (Autumn 1974), 132–71.


**Audio Visual**


**1975**


— ‘Will Annan Open the Box?’ *The Listener*, no. 2427 (9 October 1975), 463–4.


— [as member of the CCCS Mugging Group], ‘Some Notes on the Relationship Between the Societal Control Culture and the News Media: The construction of a law and order campaign’, *Working Papers in Cultural Studies*, nos 7/8 (Summer 1975), 75–80.

**Italian**

Audio Visual


1976


Page numbers missing.


Audio Visual


1977


**German**

Audio Visual

1978
— ‘Classified Democracy’, New Internationalist, no. 60 (February 1978), 11–12.
— ‘Marxism and Culture’, Radical History Review, no. 18 (Fall 1978), 5–16.
— ‘Some Problems with the Ideology/Subject Couplet’, Ideology and Consciousness, no. 3 (1978), 113–121.
— ‘Who are the Vandals?’, Morning Star, Saturday 28 October 1978, 4.

German

Audio Visual

1979

**German**


**Audio Visual**


**1980**


— [as member of the Unofficial Committee of Enquiry], The Death of Blair Peach: The Supplementary Report of the Unofficial Committee of Enquiry (London: National Council for Civil Liberties, 1980).

German

1981


— ‘Viewpoint 2’, *Race and the Media*, a special issue of *Multiracial Education*, vol. 9, no. 2 (Spring 1981), 75–82.


**Audio Visual**


**Mexican**

1982


German


Audio Visual


— Popular Culture, television series broadcast… (London: BBC/Open University, 1982).


1983


— ‘Whistling in the Void’, *New Socialist*, (May–June 1983), 8–12. no. missing


**Danish**


**German**


**Audio Visual**


1984


— The State in Society: Open University Course D 209, Course Blocks 1, Unit 1–2; Block 3, Unit 7 (Milton Keynes: Open University Press, 1984).


Audio Visual

— ‘Revolutions and the Modern State’, television broadcast on BBC Two


1985


— ‘The Role of Intellectuals is to Produce Crisis: A Conversation with Umberto Eco’, *The Listener*, no. 2909 (16 May 1985), 14–16.

**Finnish**


**German**

— ‘Autoritärer Populismus’, translated into the German by Wieland Elfferding and Susan Steiner, *Das Argument*, vol. 27, no. 152 (July/August 1985), 533–42.

**Audio Visual**


**1986**

— *C. L. R. James Talking to Stuart Hall*, directed by Mike Dibb (Channel Four Television, 1986).
— ‘Dr Scruton and Mr Snide’, *The Guardian*, 9 January 1986, 8.


— ‘No Light at the End of the Tunnel’, *Marxism Today*, vol. 37, no. 12 (December 1986), 12–16.


— with Beatrix Campbell (eds), Class and Politics after Thatcherism (Cambridge, Polity Press, 1986). Cannot establish or confirm publication.

— with James Donald (eds), Politics and Ideology (Milton Keynes: The Open University, 1986).


Audio Visual


At 24:31, you’ll find Stuart Hall’s speech at the Black Experience opening at the Commonwealth Institute in London.

1987


— ‘Introduction’, in John Hargreaves, Sport and Power (New York: International General, 1987), ?? is this as above—86?


— ‘When it's the Only Game in Town, People Play It’, The Guardian, 6 July 1987, 22.

— with Noelle Goldman, Pictures of Everyday Life: The people, places and cultures of the Commonwealth, the Commonwealth Photography Award (London: Camelia/Methuen, 1987).

Polish


Audio Visual


— with others, Is There an Urban Crisis?; Riots in the 1980s; Planning (audio cassette) (London/Milton Keynes: BBC OU, 1987).


1988


Finnish


Audio Visual


1989


German

Serbo-Croatian

Audio Visual
— with others, ‘Maggie’s Cultural Tendencies’, television broadcast episode of The Late Show on ?? (2 May 1989).
— ‘Stuart Hall’, television broadcast of The Late Show on ?? (7 December 1989).

1990
— ‘Autoportraits: Black Narcissus (extract from the catalogue essay)’, Autograph ABP Newsletter, no. 10 (February–March 1990), 4.
— ‘The Emergence of Cultural Studies and the Crisis of the Humanities’, October, no. 53. (Summer 1990), 11–24.


**Slovak**


**Swedish**


**Audio Visual**


— with others, ‘Remember, Remember’, television broadcast episode of *Clean Slate* on ?? (16 October 1990).

**1991**

— ‘Black Narcissus (extract from the catalogue essay)’, Autograph ABP Newsletter, no number (June 1991), 1–2.


**Dutch**

Finnish

German

Audio Visual


1992


— with David Bailey, Andy Cameron and Derek Bishton (eds) *Critical Decade: Black Photography in the 80s*, a special issue of *Ten.8*, vol. 2, no. 3 (Spring 1992).


**Chinese**


**Finnish**


**Audio Visual**


— with others, *Personal Details*, six part television broadcast (‘Age and Identity’, ‘Heritage and Identity’ on BBC Two (London: BBC, 1 August 1992–?),

1993


— Society and Social Science: Social Structures and Divisions (OU Course D103) (Milton Keynes: OU Press, 1992).


Audio Visual

— contribution to The United Kingdom, episode in The Essential History of Europe (dir. Patrick Le Gall), television broadcast on BBC Two (London: BBC, 21 January 1993).

1994


Audio Visual
— with others, Ethnicity and Race, DD100/AC6 (audio cassette) (London/Milton Keynes: BBC OU, 1994).

— with others, Leaving Home, DA301/01 (audio cassette) (London/Milton Keynes: BBC OU, 1994).


1995


— ‘Son of Margaret?’, *New Statesman and Society*, vol. 8, no. 373 (6 October 1995), 23.


**Turkish**


**1996**


— with Doreen Massey and Mike Rustin, ‘Editorial: What is at Stake?’, Soundings, no. 2 (Spring 1996), 5–16.

**German**


**Audio Visual**


— with Steve Reicher, Controlling the Carnival Crowds, Open University D317/03 (London/Milton Keynes: BBC OU, 1996).

1997


THE LOCAL AND THE GLOBAL


with Doreen Massey, ‘Questions which Remain’, Soundings, no. 5 (Spring 1997), 7–19.

with Doreen Massey and Michael Rustin (eds), The Next Ten Years: Key issues for Blair’s Britain (London: Soundings, 1997).

GERMAN

‘Wann war “der Postkolonialismus”? Denken an der Grenze’, in Elisabeth Bronfen, Benjamin Marius, Therese Steffen, Anne Emmert and Josef Raab (eds), Hybride...


Portuguese

— Identidade Cultural, translated into the Portuguese by Vanderli Silva (Sao Paolo: Fundaçao Memorial da América Latina, 1997).

Swedish


Audio Visual


— Race, the Floating Signifier (Northampton, MA: Media Education Foundation, 1997).


— with others, From Public to Private, D103/06 re-make (video cassette) (London/Milton Keynes: BBC OU, 1997).

1998


— ‘Evidence on “Racial Stereotyping In The Police”’ to The Lawrence Inquiry, with Gail Lewis and Eugene McLaughlin.


Japanese

— Selected Essays, translated, in Stuart Hall, issue of Contemporary Thought, vol 26 no.4, devoted to work of S.Hall. Tokyo.

Portuguese


**Spanish**


**1999**


— ‘Thinking the Diaspora: Home-Thoughts from Abroad’, *small axe*, no. 6 (September 1999), 1–18.


Danish

Finnish
— Identiteetti, edited and translated into the Finnish by Mikko Lehtonen and Juha Herkman (Tampere: Vastapaino, 1999).

German
— ‘Ethnizität: Identität und Differenz’, translated into the German by Thomas Hartl, in Jan Engelmann (ed.) Die Kleinen Unterschiede (Frankfurt am Main: Campus Verlag, 1999), pp. 83–98.
— ‘Kulturelle Identität und Rassismus’, translated into the German by Christoph Burgmer and Stefan Fuchs, in Christoph Burgmer (ed.) Ressismus in der Diskussion (Berlin: Elefanten Press, 1999), pp. 146–171.

Japanese
Swedish


2000


— ‘Diasporas, or the Logics of Cultural Translation’, unpublished paper (Salvador, Brazil: 2000).


**Finnish**


**Visual Culture.** Jessica Evans and Stuart Hall. Sage and O.U... London

**French**

German
— *Cultural Studies: Ein politisches Theorieprojekt (Ausgewählte Schriften: 3)*, translated into the German and introduced by Nora Räthzel (Hamburg: Argument Verlag, 2000).

Portuguese

Check details.

Spanish

Audio Visual

2001
— ‘Constituting an Archive’, *Third Text*, no. 54 (Spring 2001), 89–92.


**German**


**Italian**

— ‘La centralita della cultura: annotazioni sulle rivoluzioni culturali del nostro tempo’, *Studi di Sociologia*, vol. 39, no. 3 (July 2001), 297–316.

**2002**


**French**

2003


— ‘New Labour Has Picked Up Where Thacherism Left Off: Blair’s project has been to absorb social democracy into neo-liberalism’, The Guardian, 6 August 2003.


Finnish


German


Portuguese

— Da Diáspora: Identidades e Mediações Culturais, edited by Liv Sovik and translated into the Portuguese by Adelaine La Guardia Resende, Ana Carolina Escosteguy, Cláudia

**Spanish**


**Audio Visual**


2004


**Chinese**


German


2005


Spanish


2006


Italian

— Il soggetto e la differenza: Per un’archeologia degli studi culturali e postcoloniali, edited and translated into the Italian by Miguel Mellino (Rome: Meltemi, 2006).

Turkish


Audio Visual

— The Origins of Cultural Studies (Amherst, MA: University of Massachusetts, 2006).

2007


**On-line Resources**


**French**

Italian
— with Miguel Mellino, La Cultural e il potere: Conversazione sui cultural studies  (Rome: Meltemi, 2007).

Korean

2008
— ‘An Interview with Stuart Hall by Colin McCabe,’, Critical Quarterly, vol. 50, nos 1–2 (Spring–Summer 2008), 12–42.

German
— in conversation with Bill Schwarz, ‘Jeder muss ein bisschen aussehen wie ein Amerikaner’, translated into the German by Ines Langemeyer and Markus Weidmann, Das Argument, no. 277 (2008), 479–86.

2009
— Personally Speaking: A long conversation with Stuart Hall, directed by Mike Dibb (Media Education Foundation/Dibb Directions, 2009).
— ‘The Social Eye of Picture Post (Revised)’, in Paul Stiff (ed.) Modern Typography in Britain: Graphic design, politics and society, a special issue of, Typography Papers no. 8 (2009), 69–104.

2010


**Spanish**


**Turkish**


**2011**

—‘Race, Culture and Communications: Looking Backward and Forward at Cultural Studies’, [revised version of Hon. Degree lecture at University of Massachusetts], in Marcus Green (ed.) *Rethinking Gramsci* (London: Routledge, 2010), pp. 11–18.


**Italian**


**2012**


Audio Visual
— ‘Stuart Hall interviewed by Sut Jhally’, London, 30 August 2012,

Arabic

French

Polish

Turkish

2013
— ‘The neoliberal victory must be challenged. We start today’, The Guardian, Wednesday 24 April 2013, 30.


2014


2015

— with Doreen Massey and Mike Rustin (eds), After Neoliberalism: the Kilburn Manifesto (London: Soundings/Lawrence and Wishart, 2015).

Stuart Hall, ‘Creolite [with the accent!] and the Process of Creolization’ in Encarnacion [with an acute accent on the ‘o’] Gutierrez [with the same on the first ‘e’] Rodriguez [ditto on the ‘i’] and Shirley Anne Tate (eds), Creolizing Europe. Legacies and Transformations, Liverpool University Press, Liverpool, 2015.